A one day seminar on Lighting Design, Prospects and Perspectives at the AIEMA Technology Centre in Chennai was designed to increase the attendee's knowledge and awareness of the present day expectations with regard to lighting design and green lighting concepts.

The seminar was inaugurated by Vice President, ISLE Mr. Dilip Kumbhat and was conducted in two sessions. He gave a brief outline about the seminar and also introduced the two session Chairmen.

The first session was chaired by Dr. Prakash Barjatia, ISLE GB member and Director, MIT School for Energy & Lighting, Pune. He gave an outline and background on the topic chosen for the seminar and the faculty. The morning session had two lectures. The first presentation was delivered by Mr. Kaustubh Nadurbarkar, founder Director of Vertices Consultants, qualified in interior architecture and principal designer with many design firms. The topic was Understanding Light- Perception of light in spatial context. A totally different perspective was thrown open to the audience. The second presentation was delivered by Mr. Senthil Kumar Madasamy, who has a masters degree in applied optics and is presently a Field Applications Engineer, CREE, Bangalore, assisting lighting manufacturers in South Asia to develop LED luminaires. His topic was Solid State Lighting-New possibilities and applications.

The second session in the afternoon was chaired by Mr. Praveen Kumar, Managing Director and CEO of BAG Electronics, Pune. His specialties are electronic control equipment manufacturing and project management. There were three lectures in the second session and the first one was mainly technical and handled by Mr. Gajanan Inamdar, Head R&D, BAG Electronics. He detailed the technology of efficient LED drivers. The second lecture was delivered by Architect Suny Akber, principal designer of FOAID Design studio. He spoke about day light harvesting in lighting design. It was a new approach to the science and art of lighting design. The third lecture was also a very special and different one by a Light and Visual Artist from Pune, Mr. Abhijit Shivaji Rao. He gave a totally different dimension to the lighting design as to how and why one should look at the design to merge with various factors which were never thought about earlier by the conventional designers. How these ideas were put into practice at the Malhar Machi Mountain Resort was also shown with pictures and explanations.

In total, the seminar was a grand success. The seminar was attended by more than 150 participants. The seminar was partly sponsored by K-Lite Industries as a concurrent event to their Light Show 2013.

R. Balasubramanian
Chairman
Chennai State Centre