The 2nd Global Professional Lighting Design Convention PLDC 2009
October 28-31, 2009, Berlin, Germany

The 2nd Professional Lighting Design Convention follows in the footsteps of the immensely successful PLDC 2007, held in London, UK in October 2007. The PLDC 2009 convention will synthesize the follow-up on the corner stones laid in London regarding the official establishment of the profession of Architectural Lighting Design. It will also focus on all issues that make Lighting Design a contemporary discipline that shares the global responsibilities of creating a better world and contributes to preserving and safeguarding its existing achievements.

The Convention will include a three-day conference with invited papers, presented papers, an electronic selfrunning poster session, a small exhibit of the manufacturers sponsoring the event, and a Gala Dinner during which outstanding achievements in Lighting Design will be recognized as well as efforts by the young generation of lighting designers.

Prospective contributors are invited to submit papers dealing with recent findings or achievements or professional issues in the field of light and lighting design.

The papers should be relevant to the following four tracks:

a. Lighting Application Research (in fields such as Light and Health, Lighting Sustainability, Light and the Environment, Urban Development and Lighting, Light and Economy, Light and Perception, Light and Psychology, etc.)

b. Lighting Application Case Studies (presentation of completed projects in interior and exterior lighting, demonstrating original approaches, uses of novel technologies, implementation of research findings, etc.)

c. Daylighting and Sustainability (presentation of completed projects in which the study of daylighting and its design were major issues, demonstrating original approaches, uses of novel technologies, implementation of research findings, etc.; presentation of lighting solutions for interior and exterior projects in which sustainability issues are or were at the top of priorities while keeping a high quality of the lit environment, etc.)

d. Professional Practice Issues (Status quo of the Architectural Lighting Design profession, Professional Deontology, Architectural Lighting Design Services, Writing Safe and Sound proposals/contracts, Professional Indemnity Insurance, Fee setting, etc.)

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